

Schranex No. II.

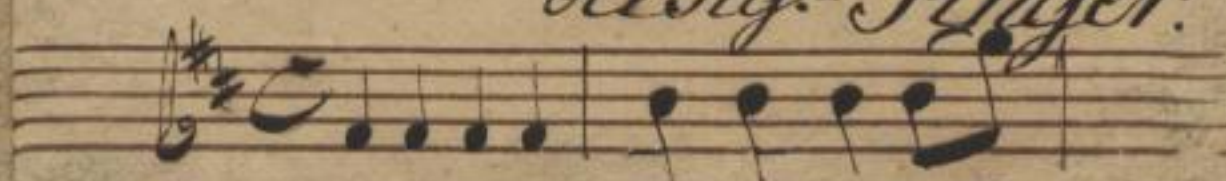
4. Fach 20. Lage.

No. 1.) Sonata

co VVⁿⁱ Obei Viola

e Basso. H. St.

del Sig.^r Finger.



URFILM 16/1980 Nr. 173
Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mss. 2369/N/2

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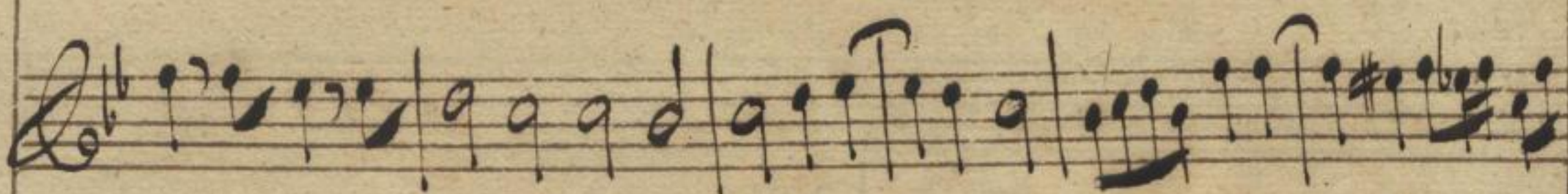
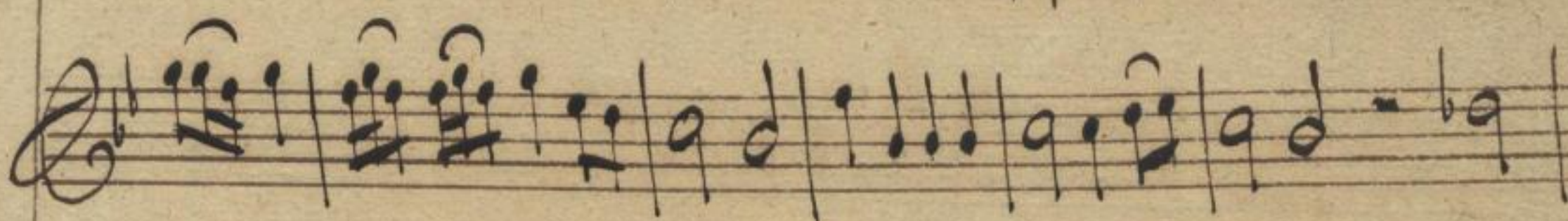
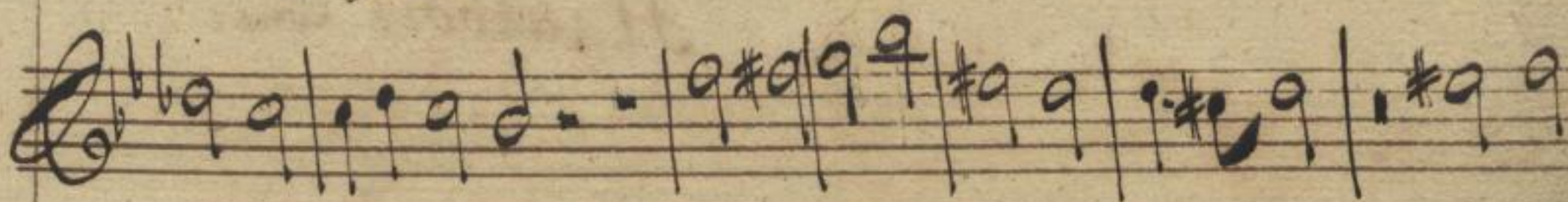
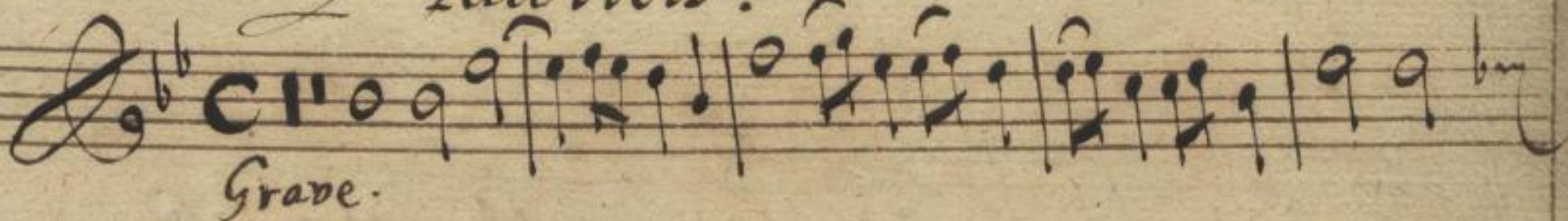
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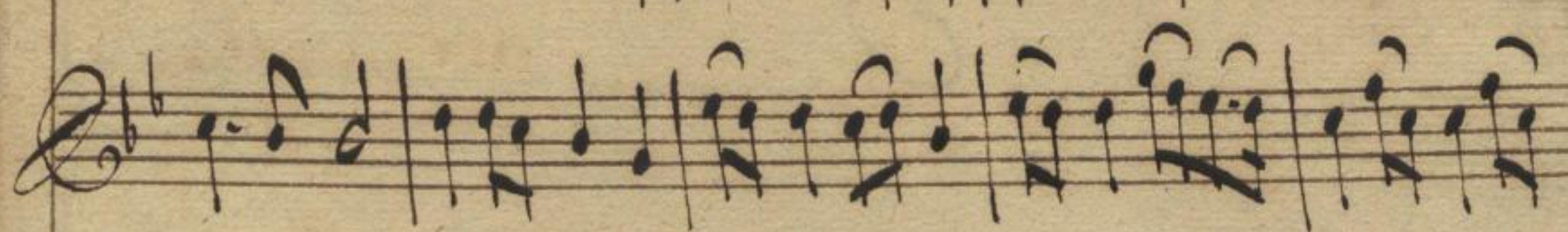
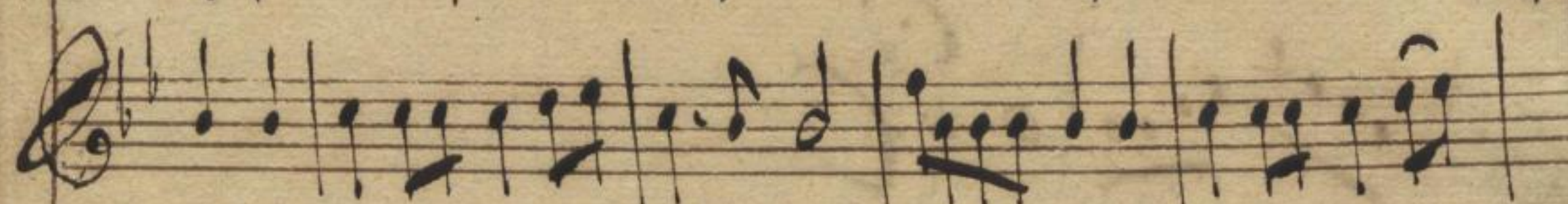
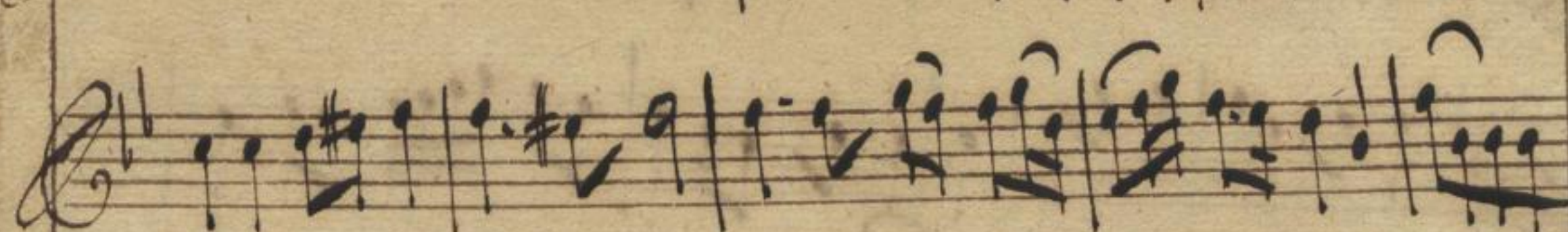
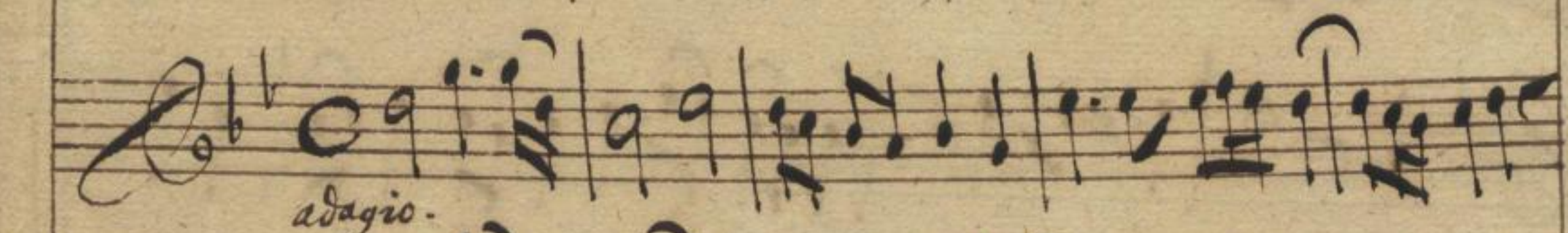
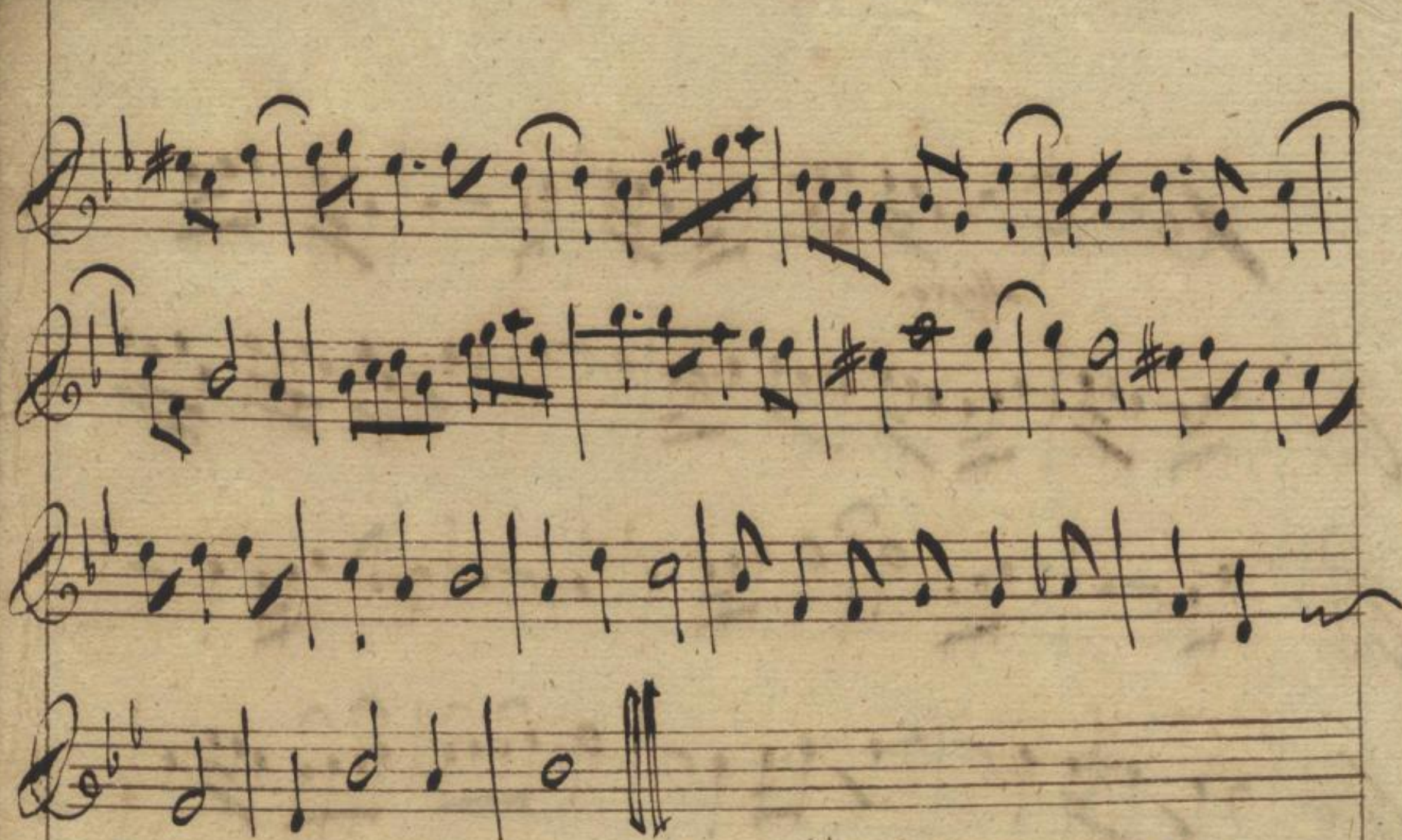


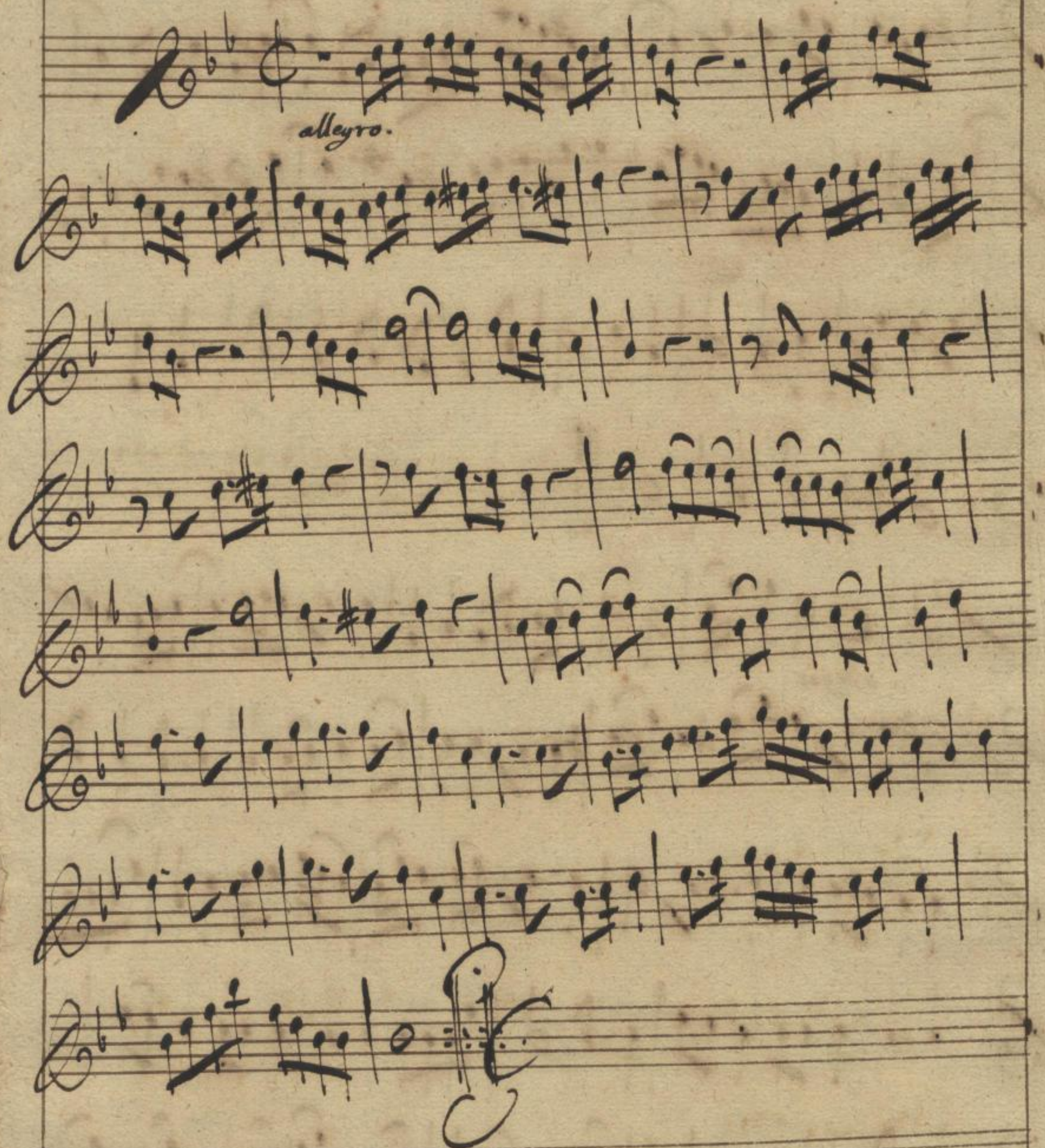
Mus 2369 - N-2

Mautbois.



Handwritten signature or initials.





Violino I.

5. Hauptb. Kap.



Mus. 2369-N-2

~~La 166~~

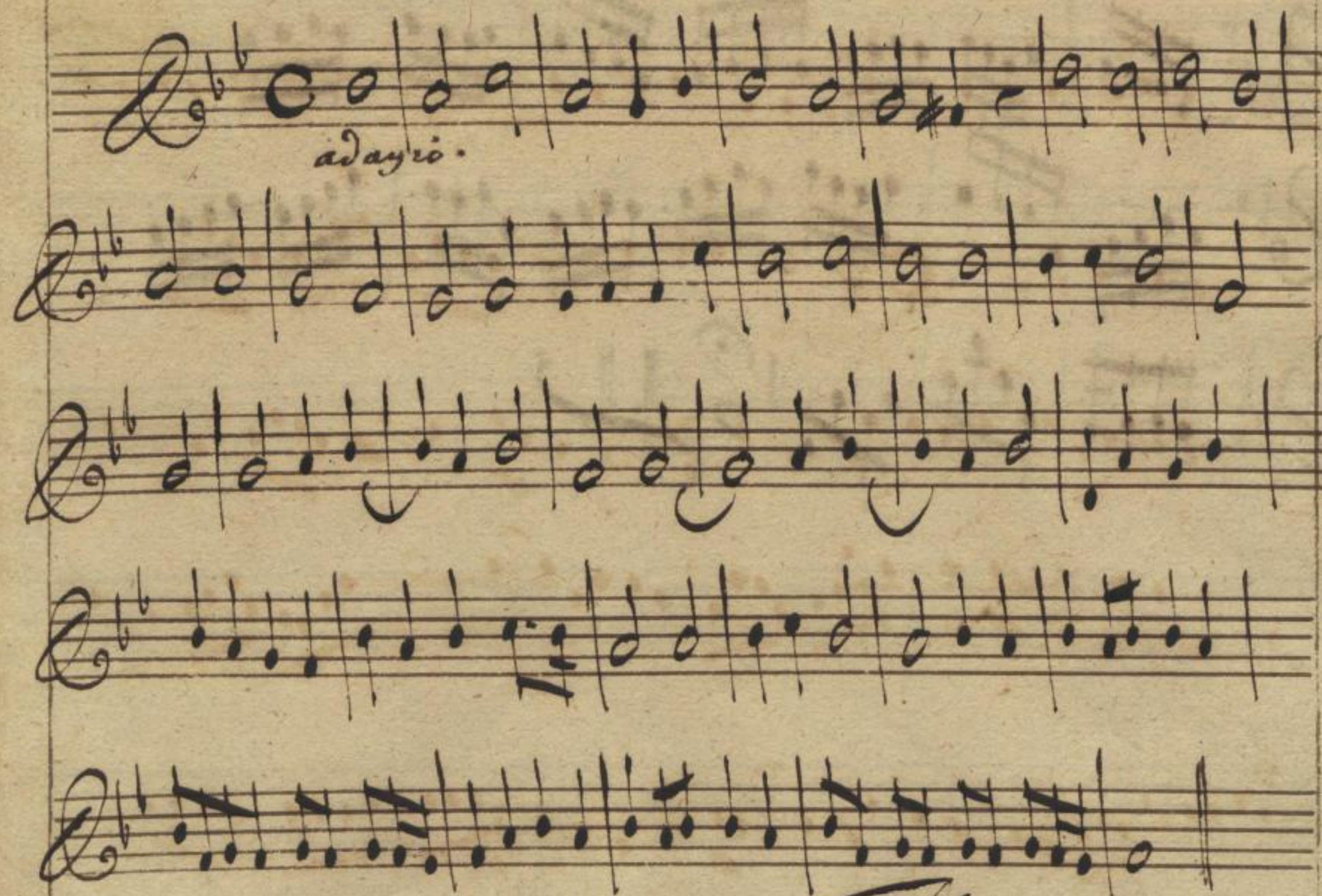
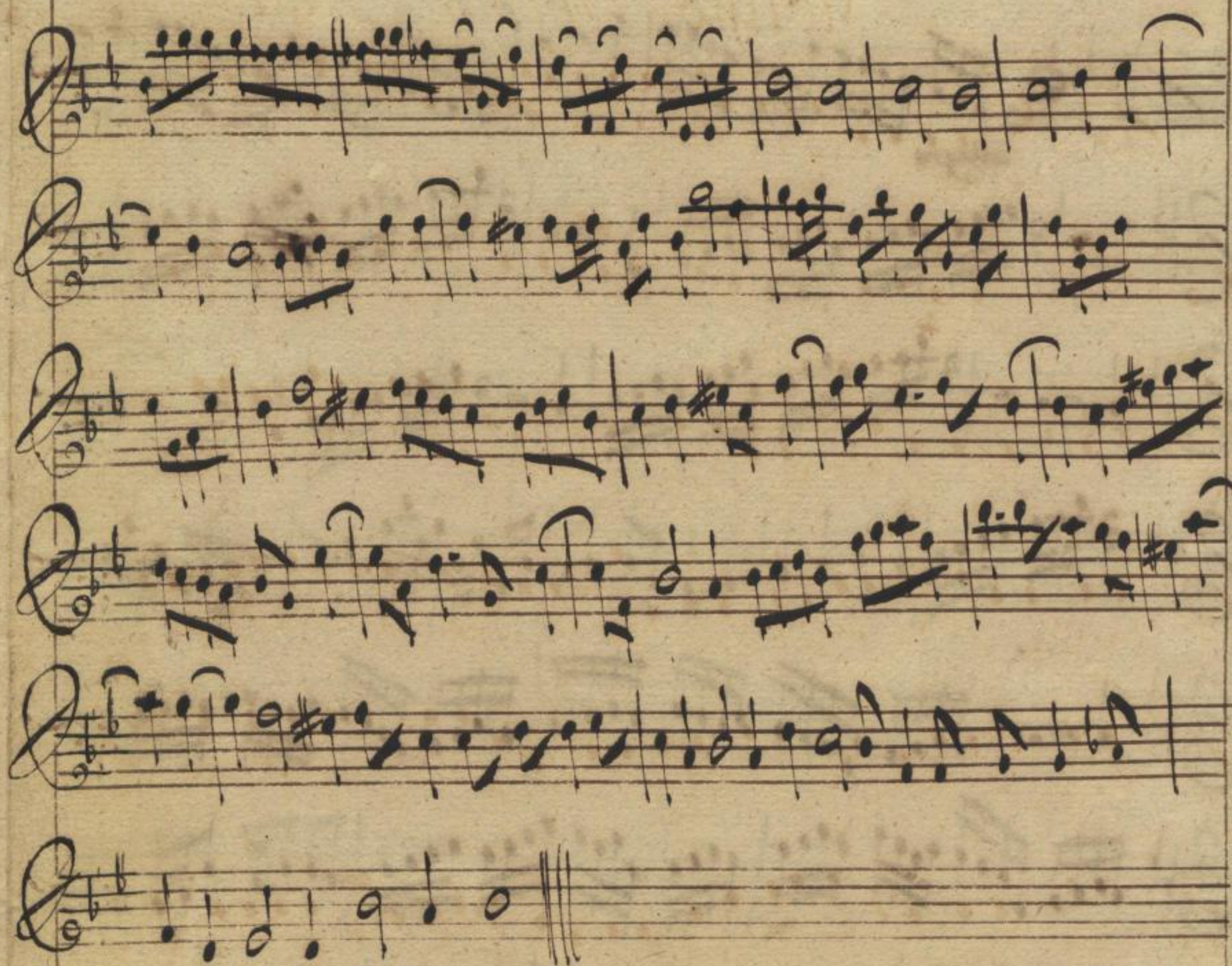
5

Violino. Primo. & Hautbois

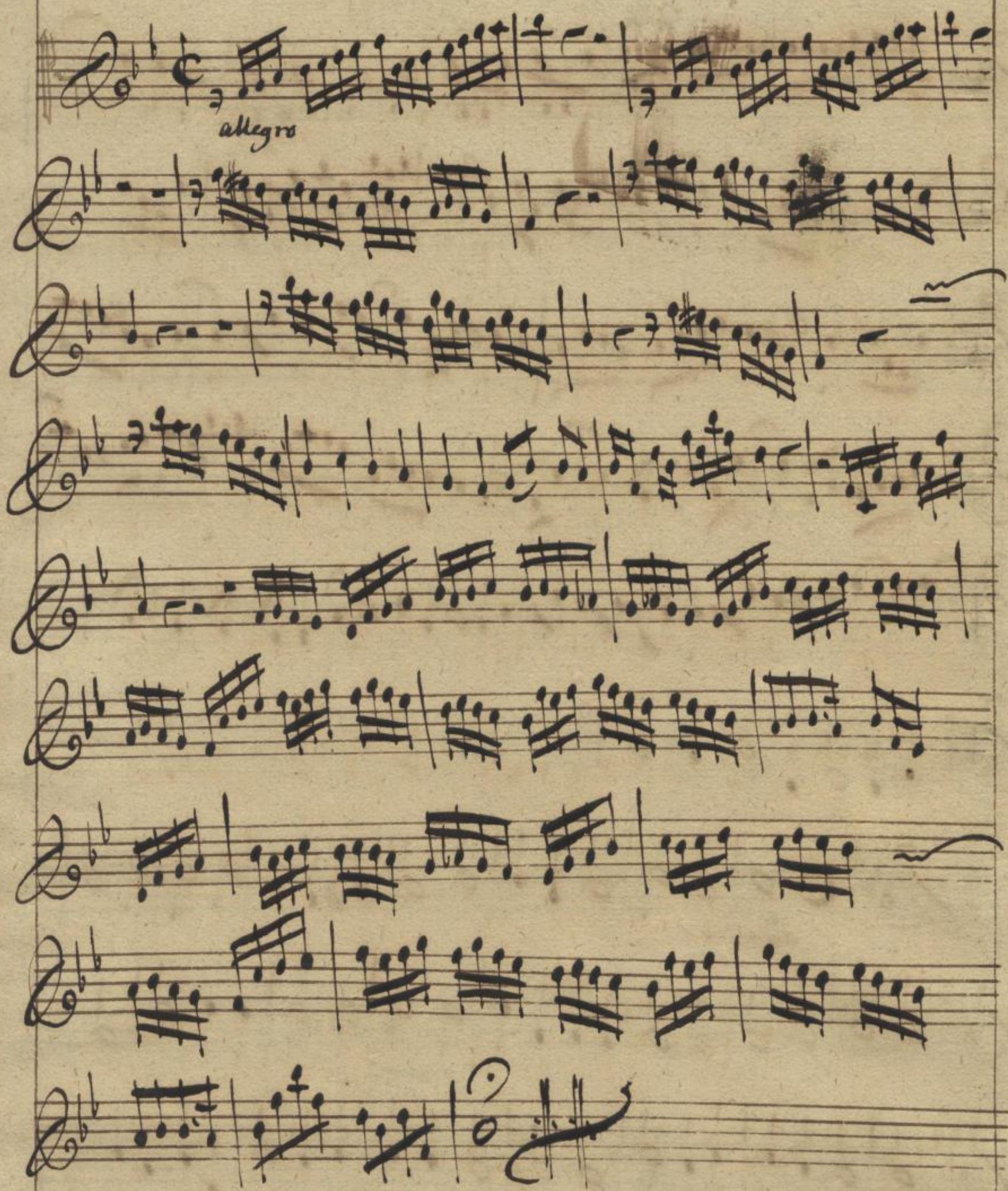
Grave

presto

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Grave' is written below the first staff. The music consists of a series of eighth and sixteenth notes, with some rests. The tempo changes to 'presto' on the eighth staff, indicated by the marking below the staff. The notation continues with more complex rhythmic patterns, including sixteenth and thirty-second notes, and some rests. The score ends on the tenth staff.



Volte subito

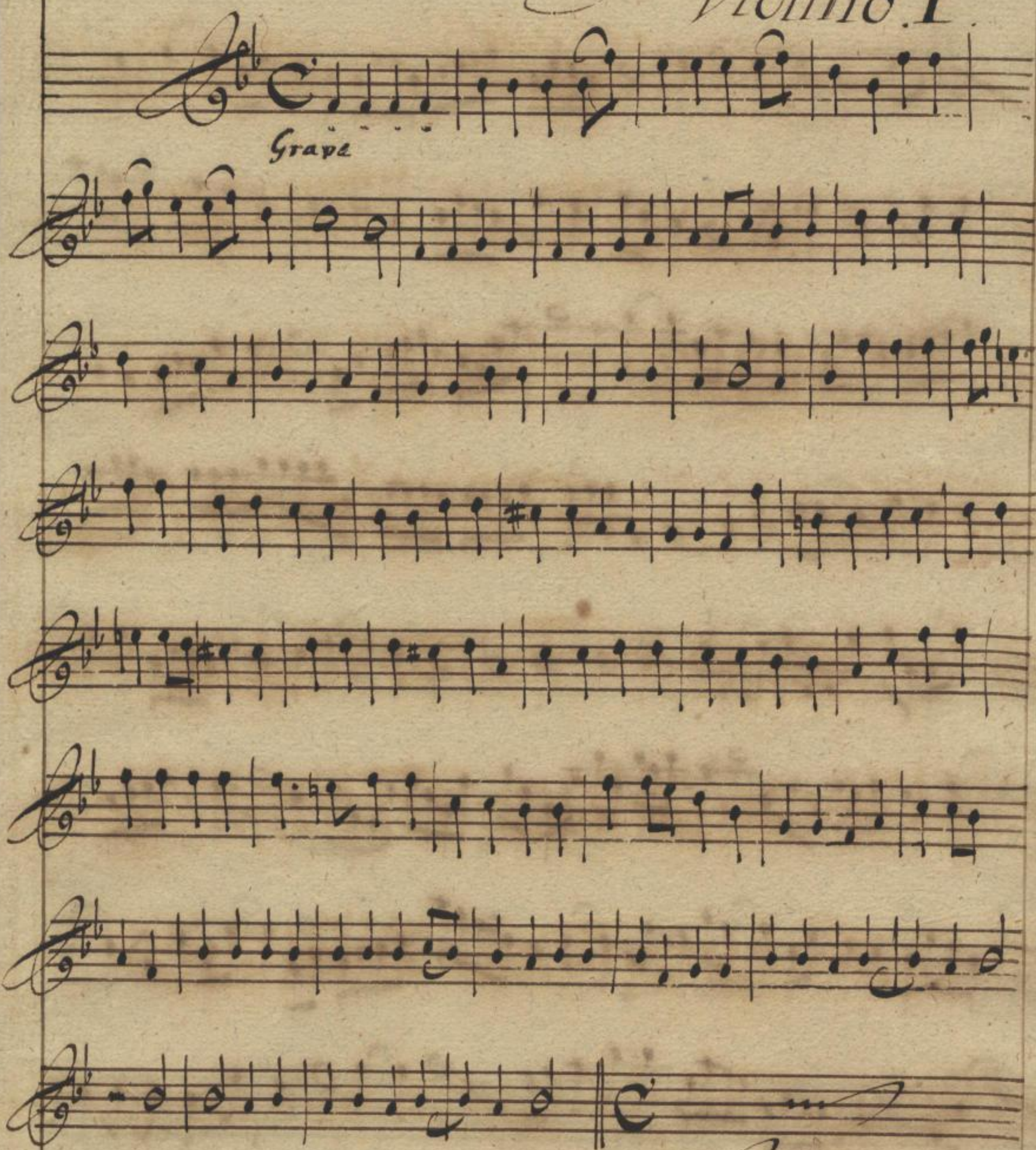


2369

8

n 2

Violino I



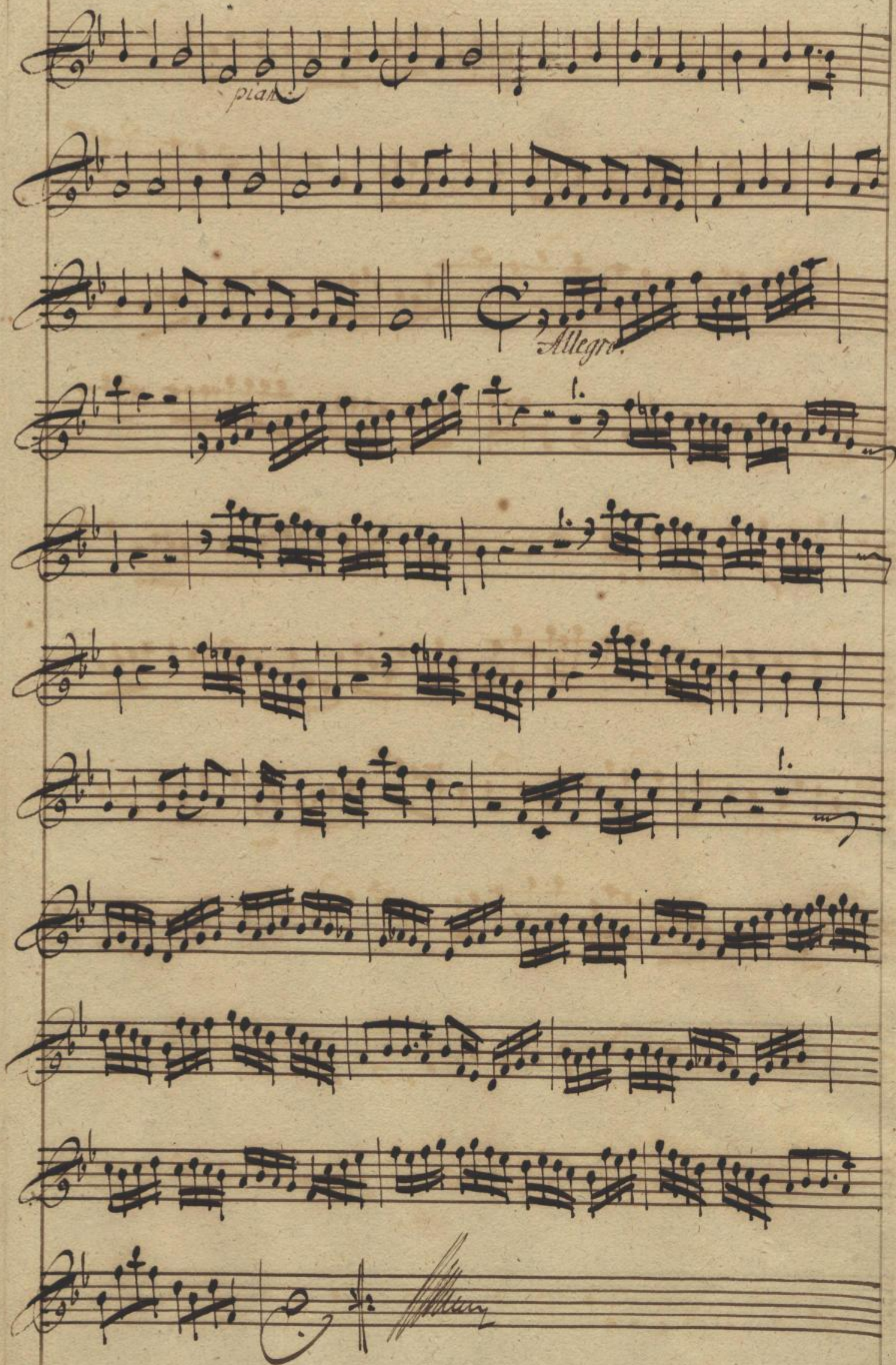
Solti

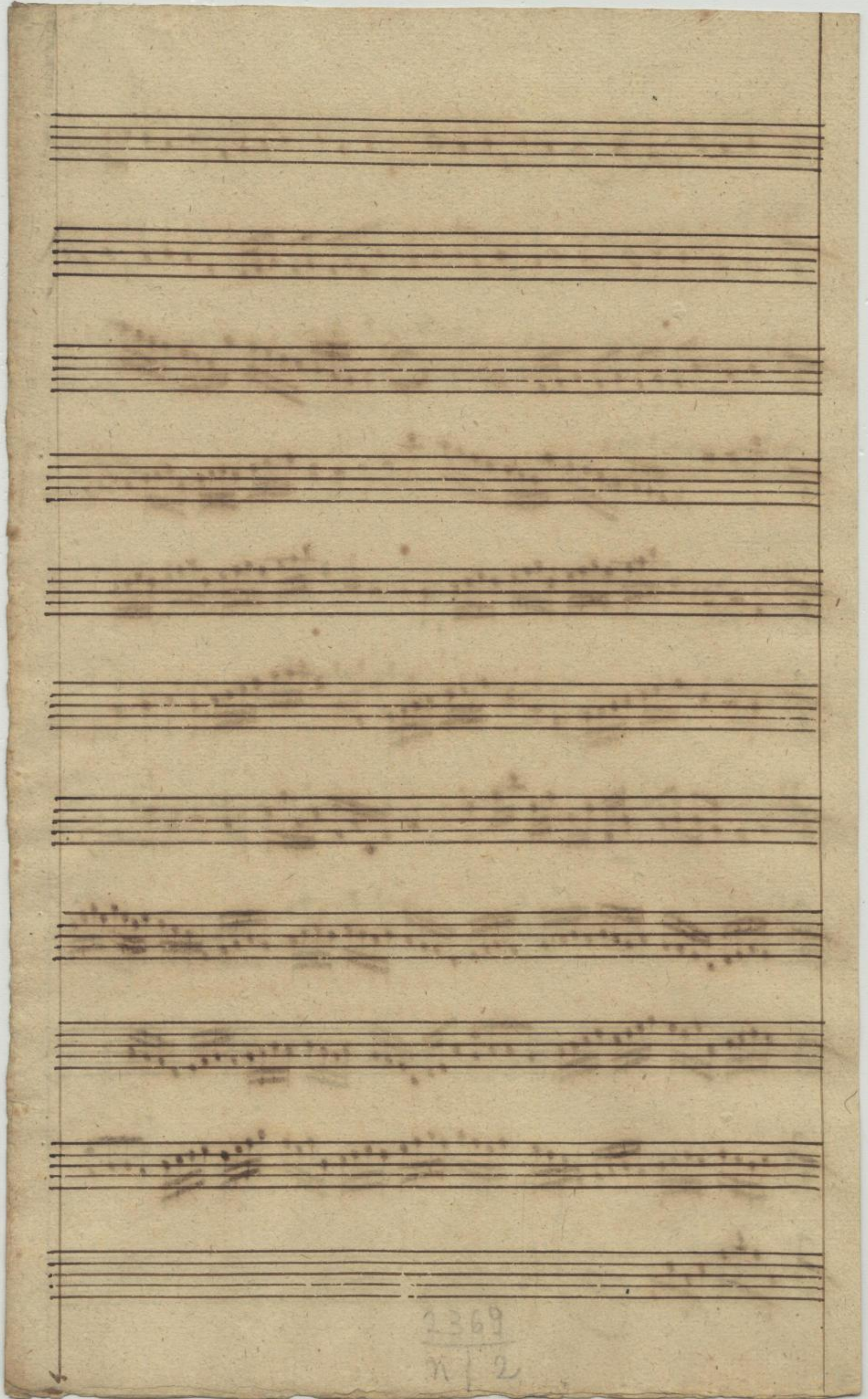


Mus. 2369-N-2

Car 166







2369

N | 2

Violino I



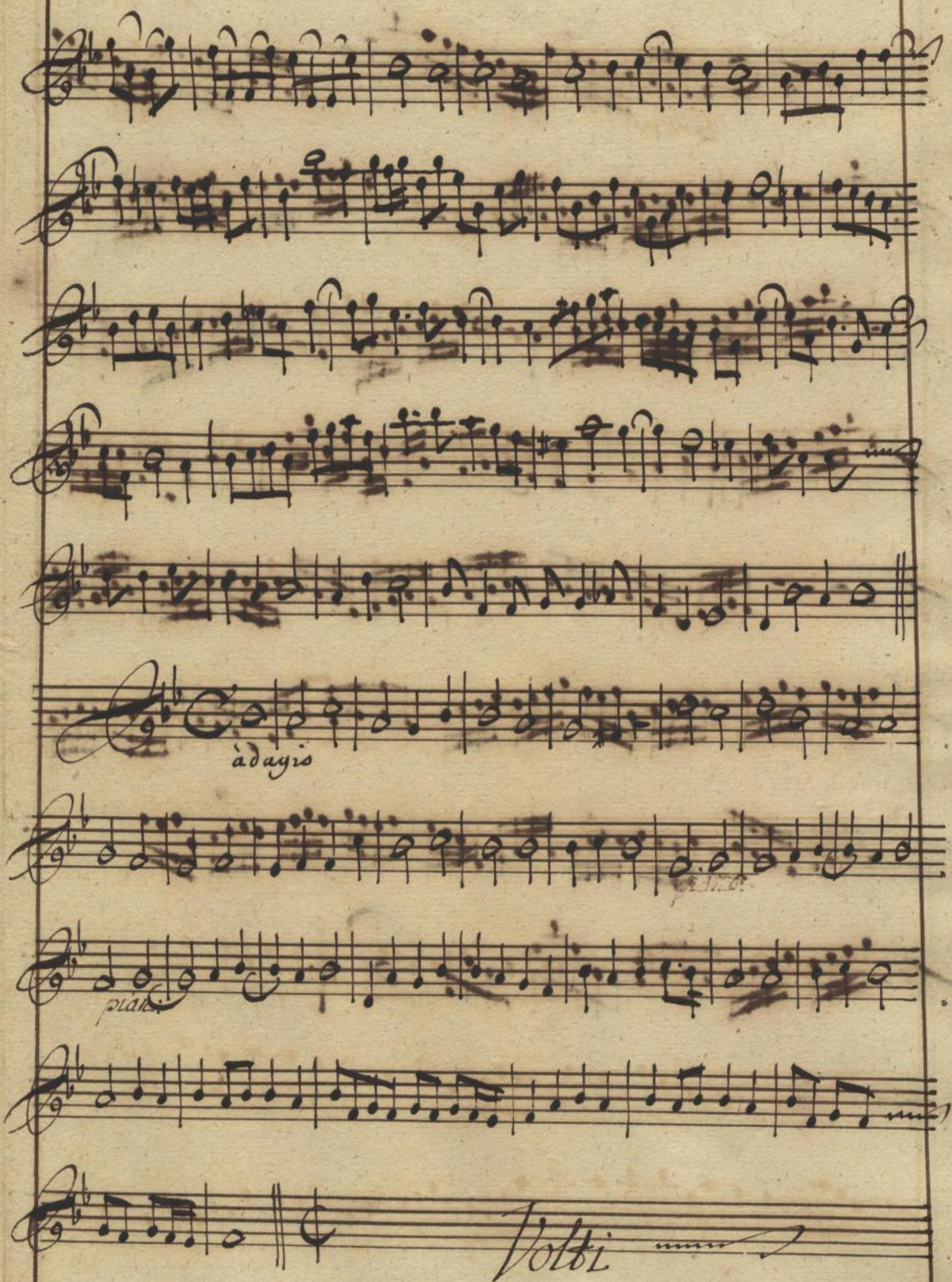
Mus. 2369-N-2

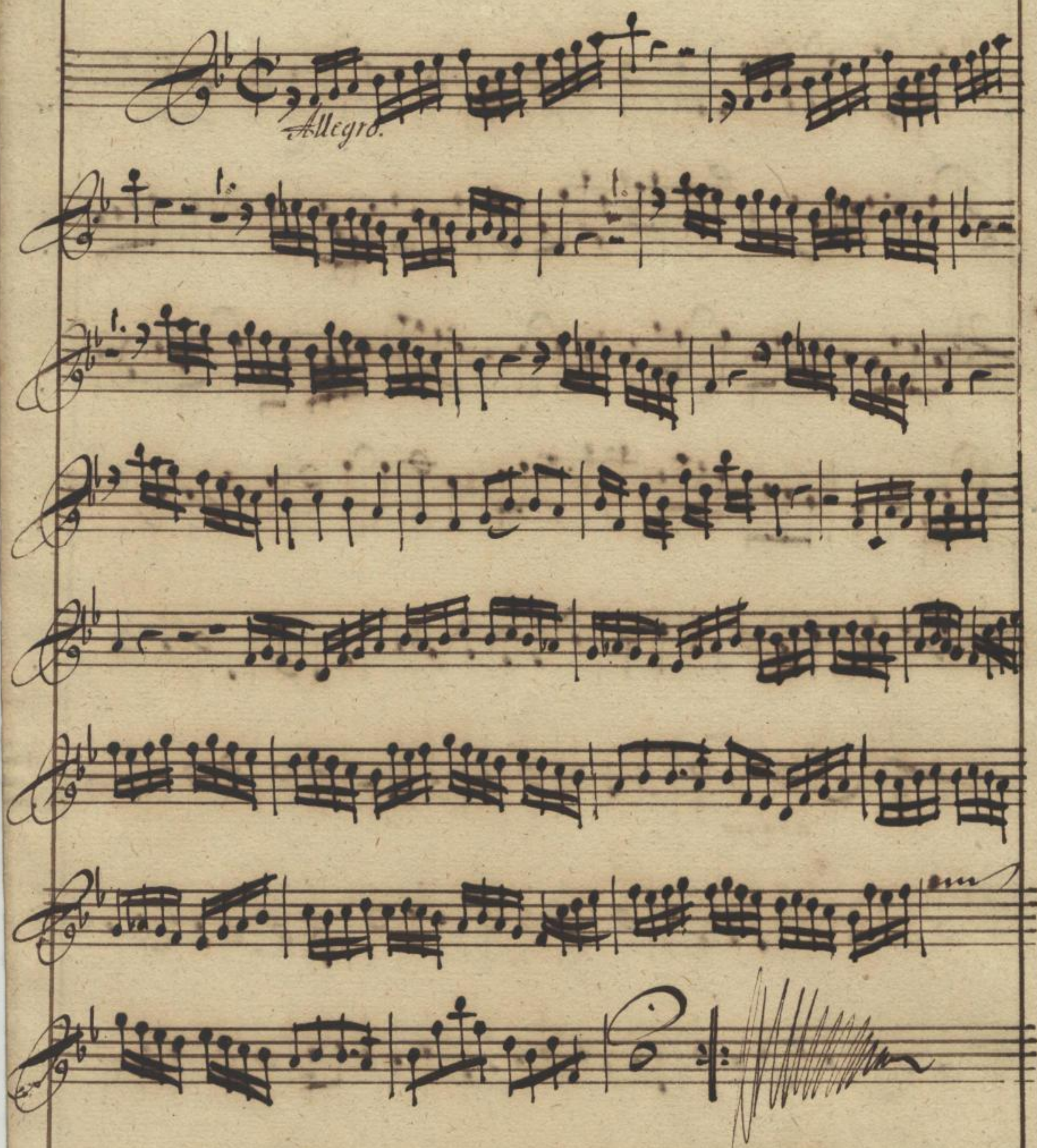
12

Violino I o Hautbois

Grave.

presto.





2369 15
n 1 2

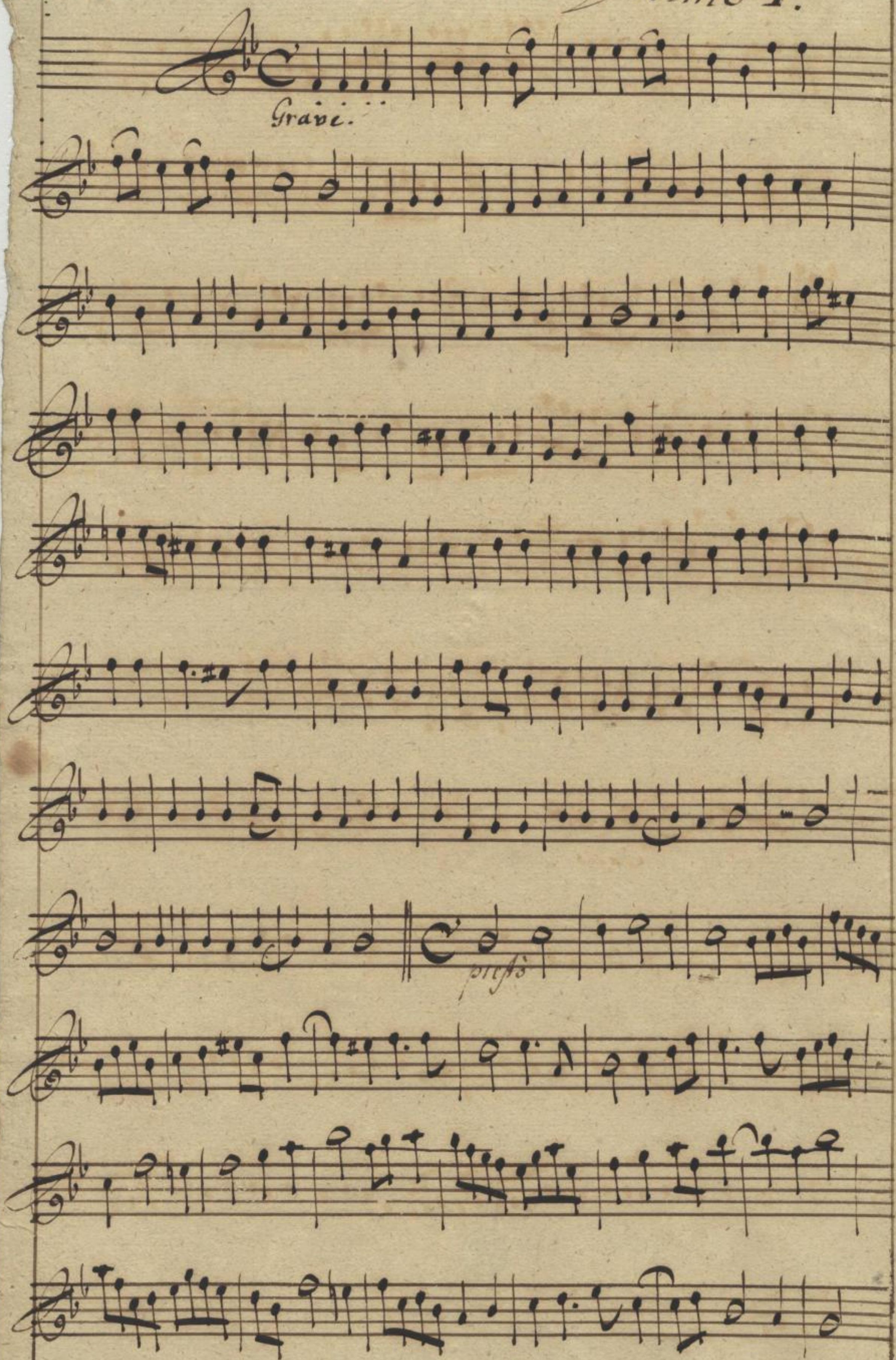
Violino I



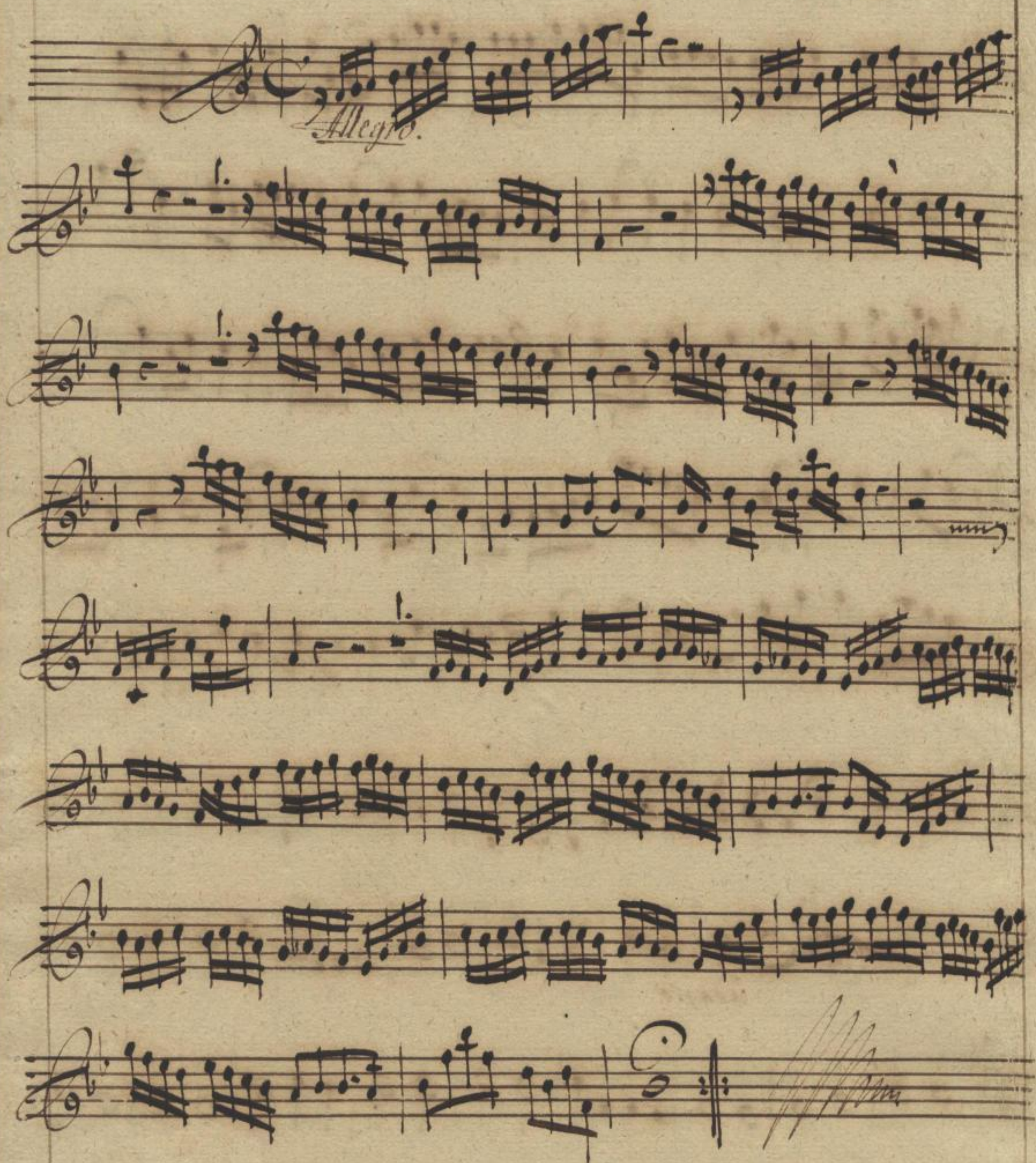
6.12.166 Mus. 2363-N-2

16

Violino I.







49 2369
n | 2

Violino 2^{do}



Ca 166

Mus. 2369-N-2

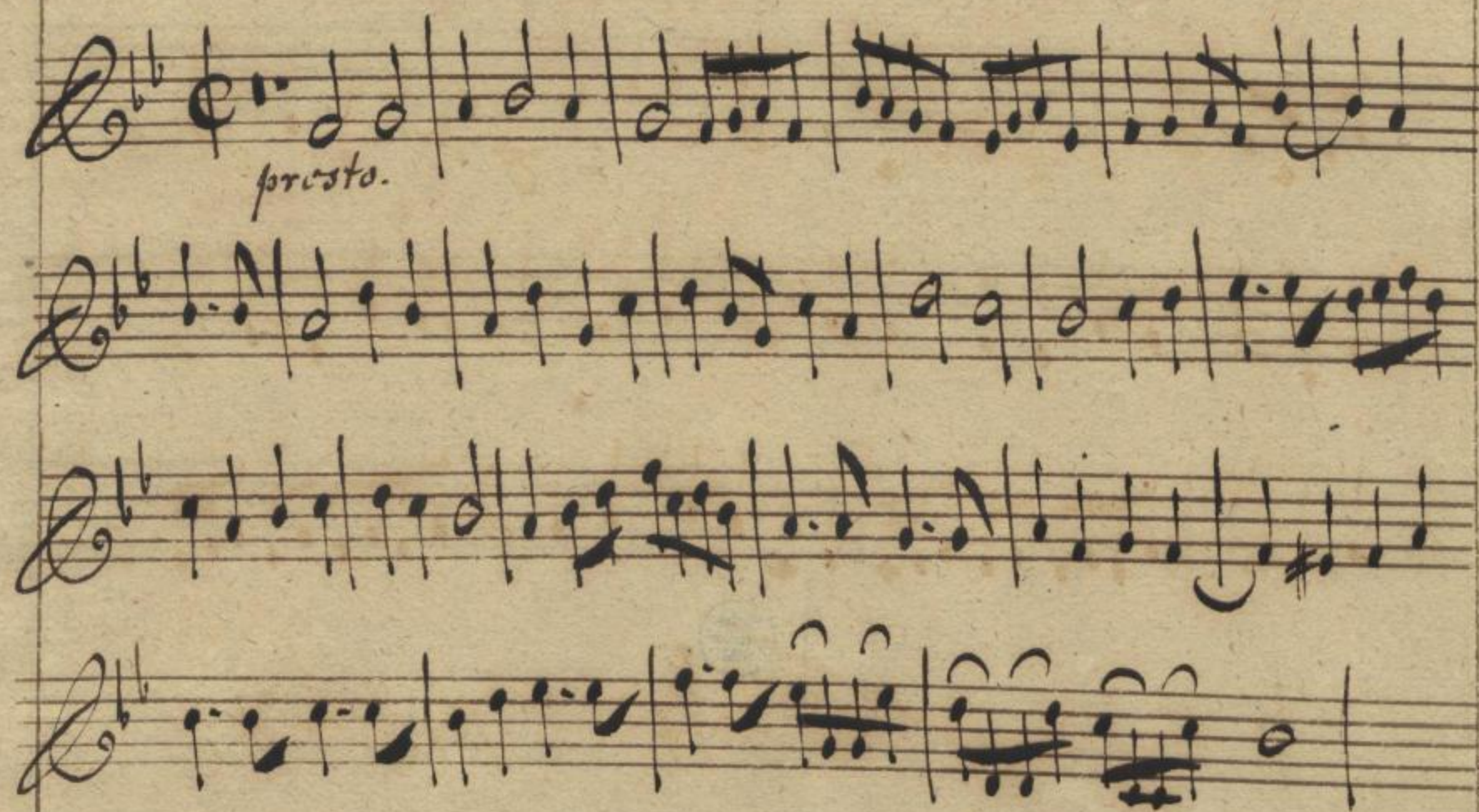
20

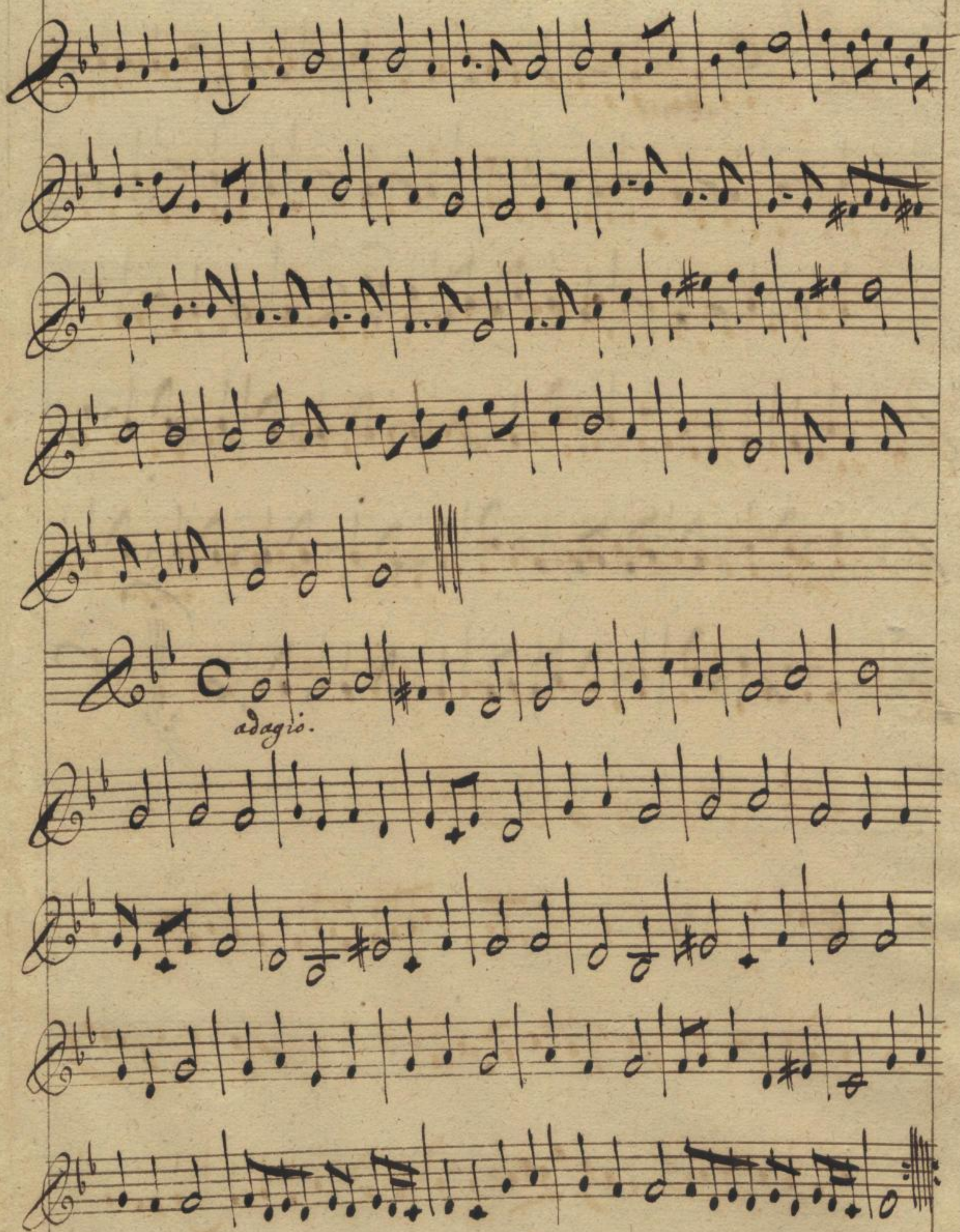
Violino. 2^{do}.

Grave.

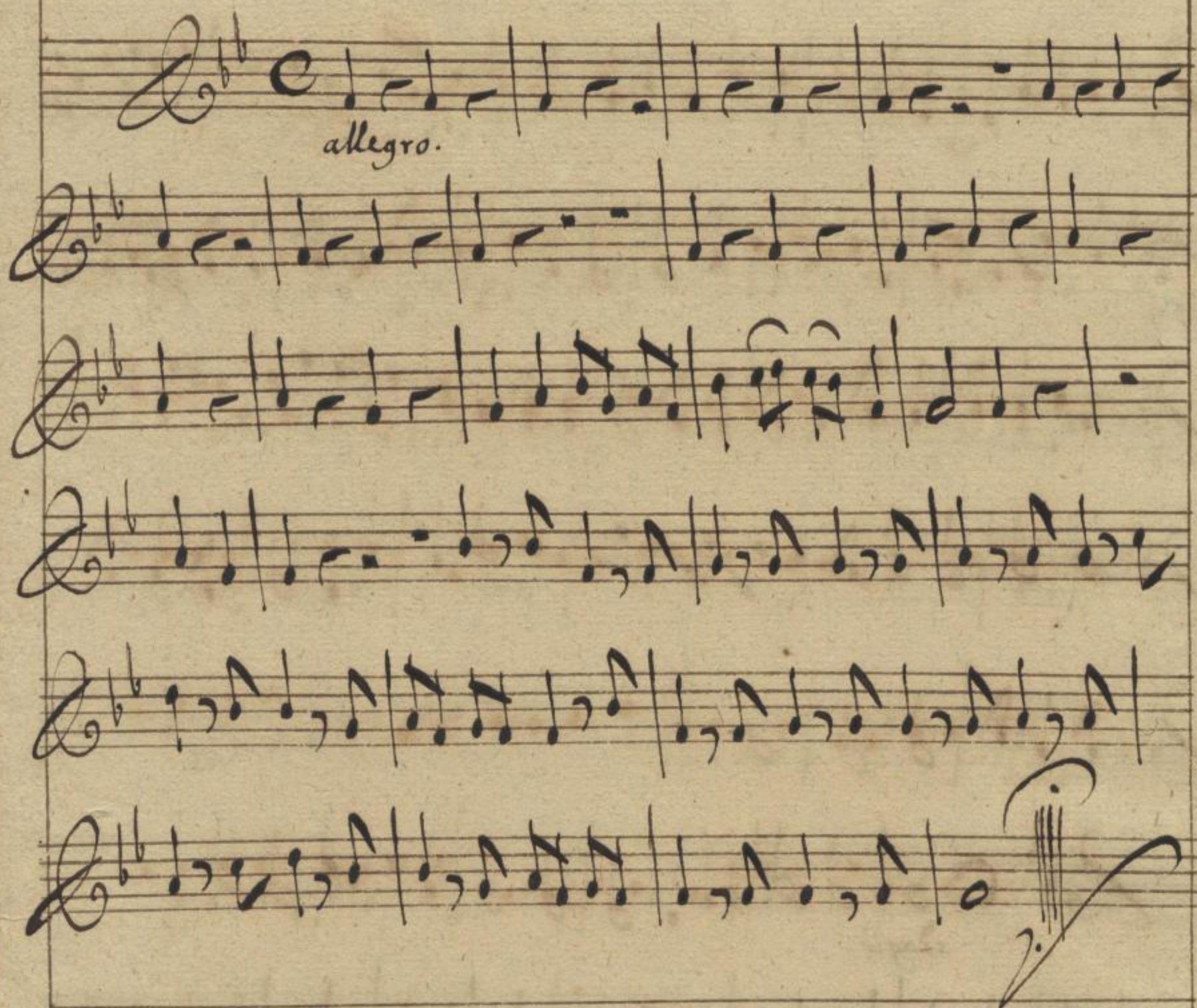


presto.





Sotti subito



23

2369

n | 2

Viola.



Carl Hoffmann

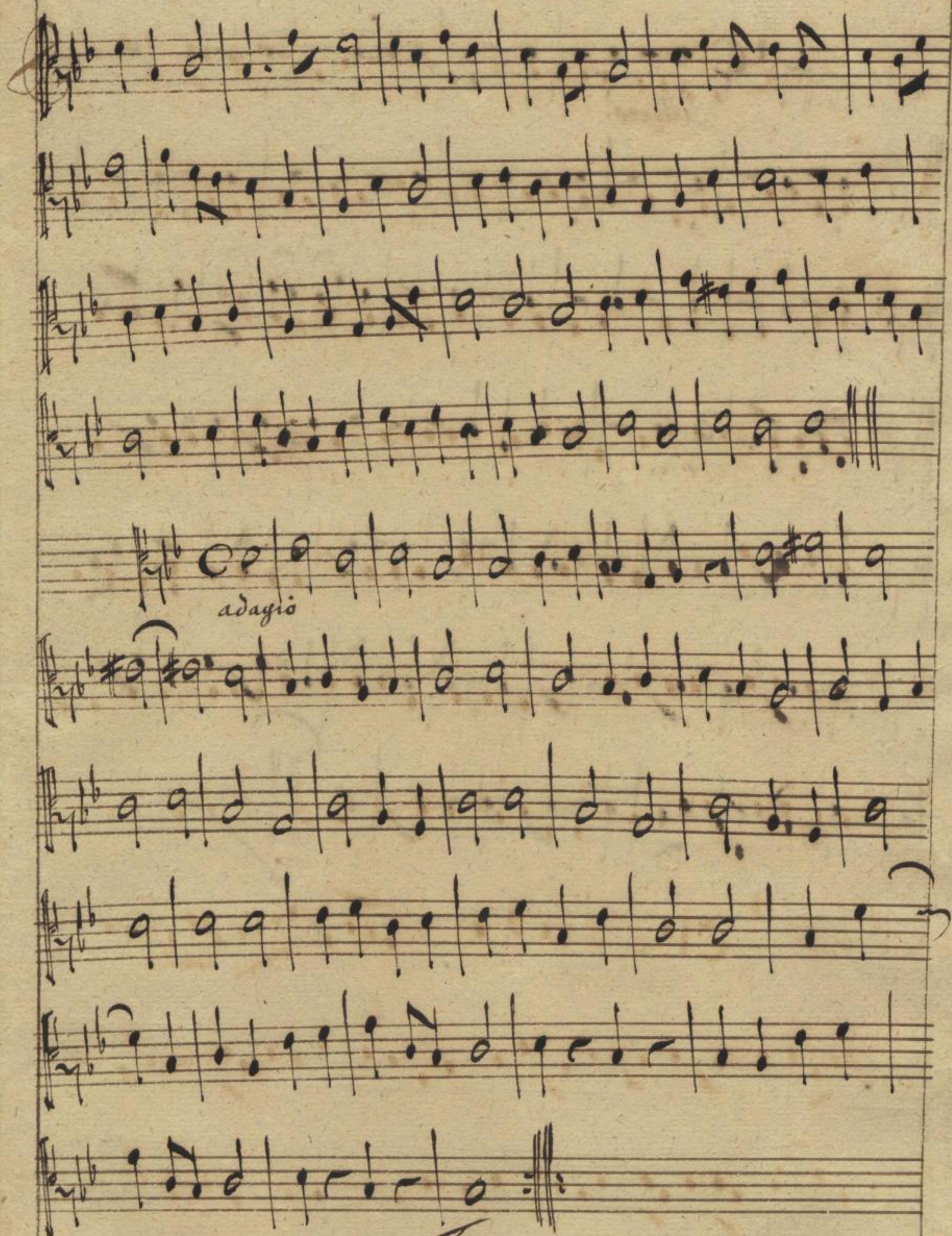
Mus. 2369-N-2

24

Viola.

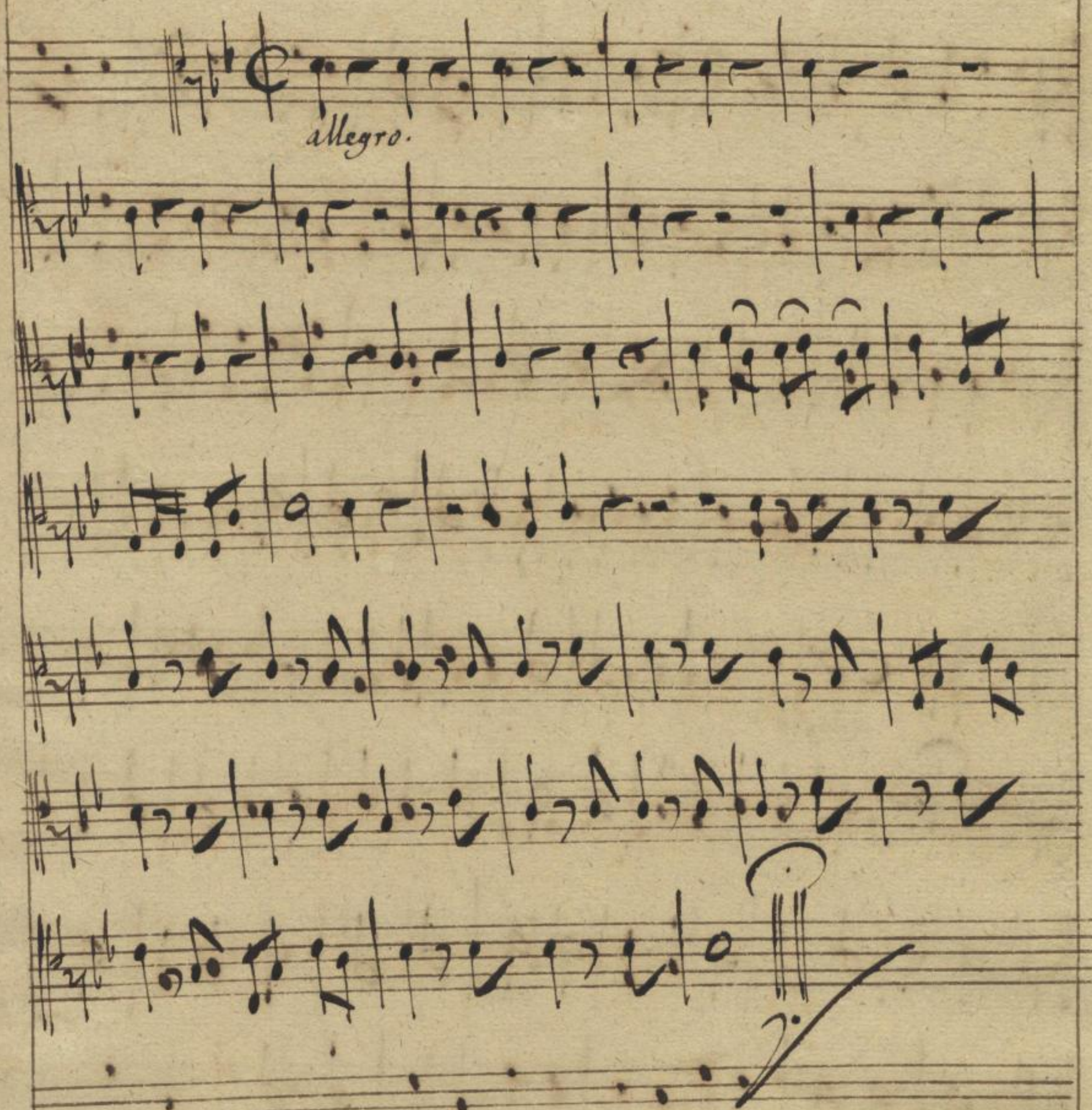
Grave.

presto.



adagio

Tolti subito



27

2369

n | 2

Basse de Violon.



31

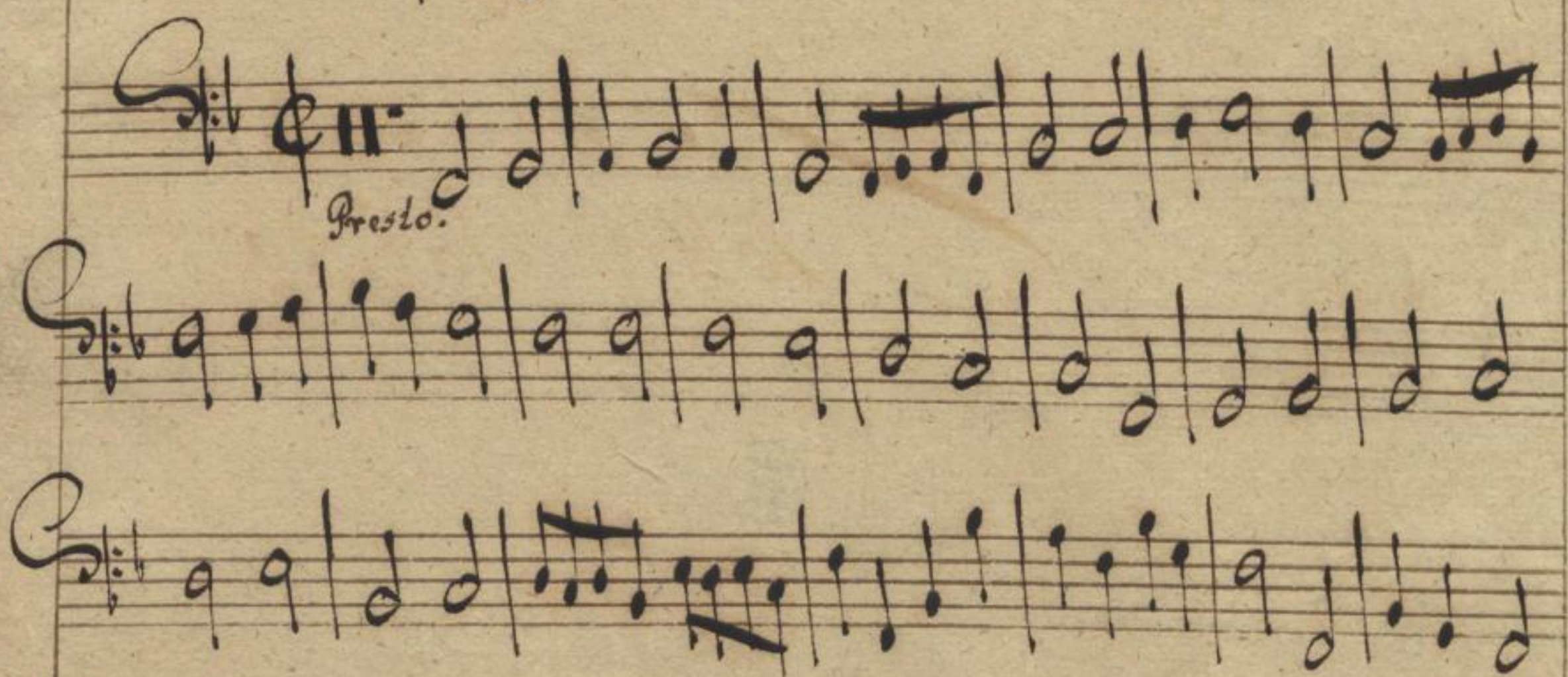
~~C. 166~~ Mus. 2369-N-2

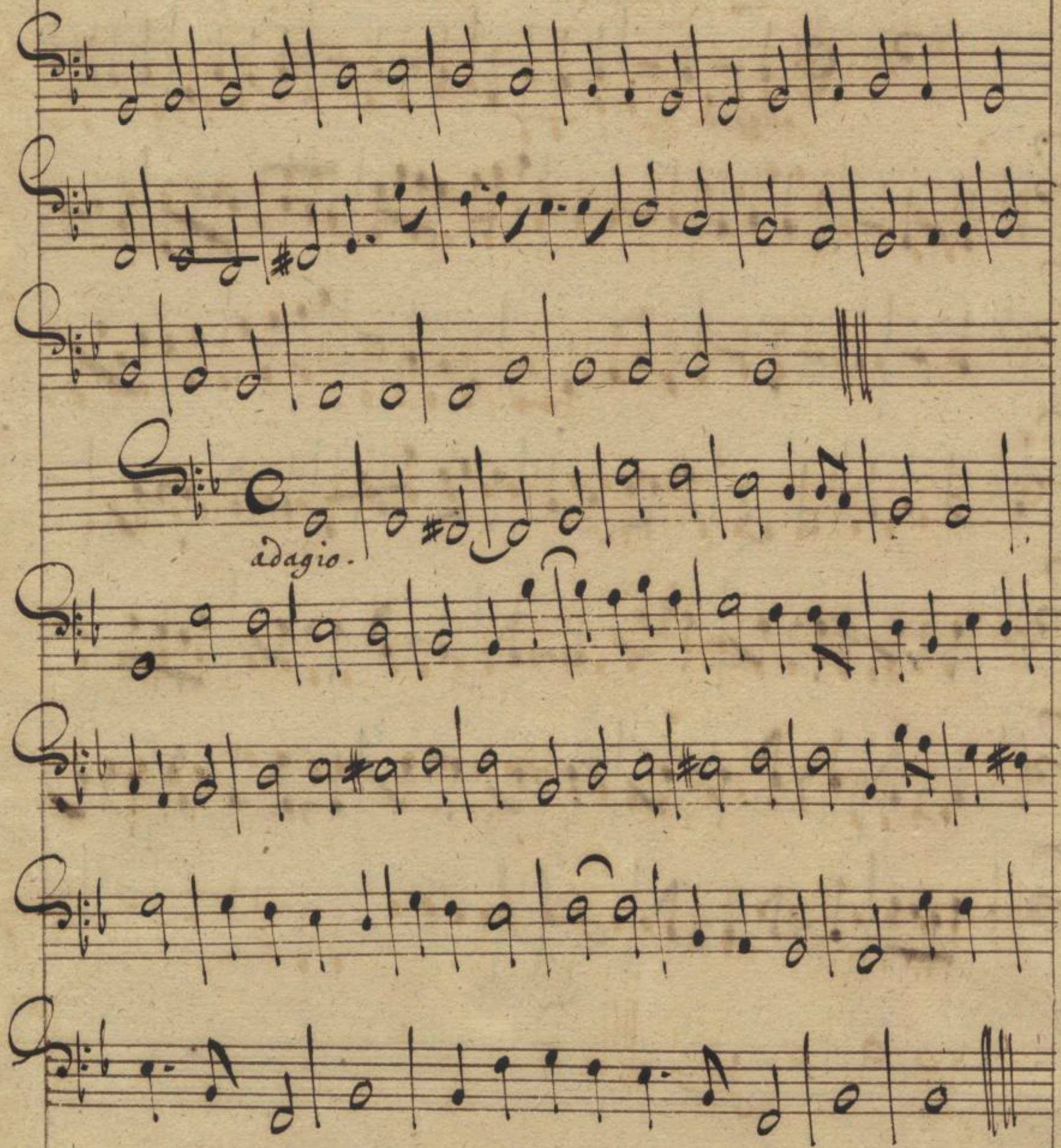
Basso Violon

Grave.



Presto.





adagio.

Tutti Subito.



34

2369

n/2

Violone.



28

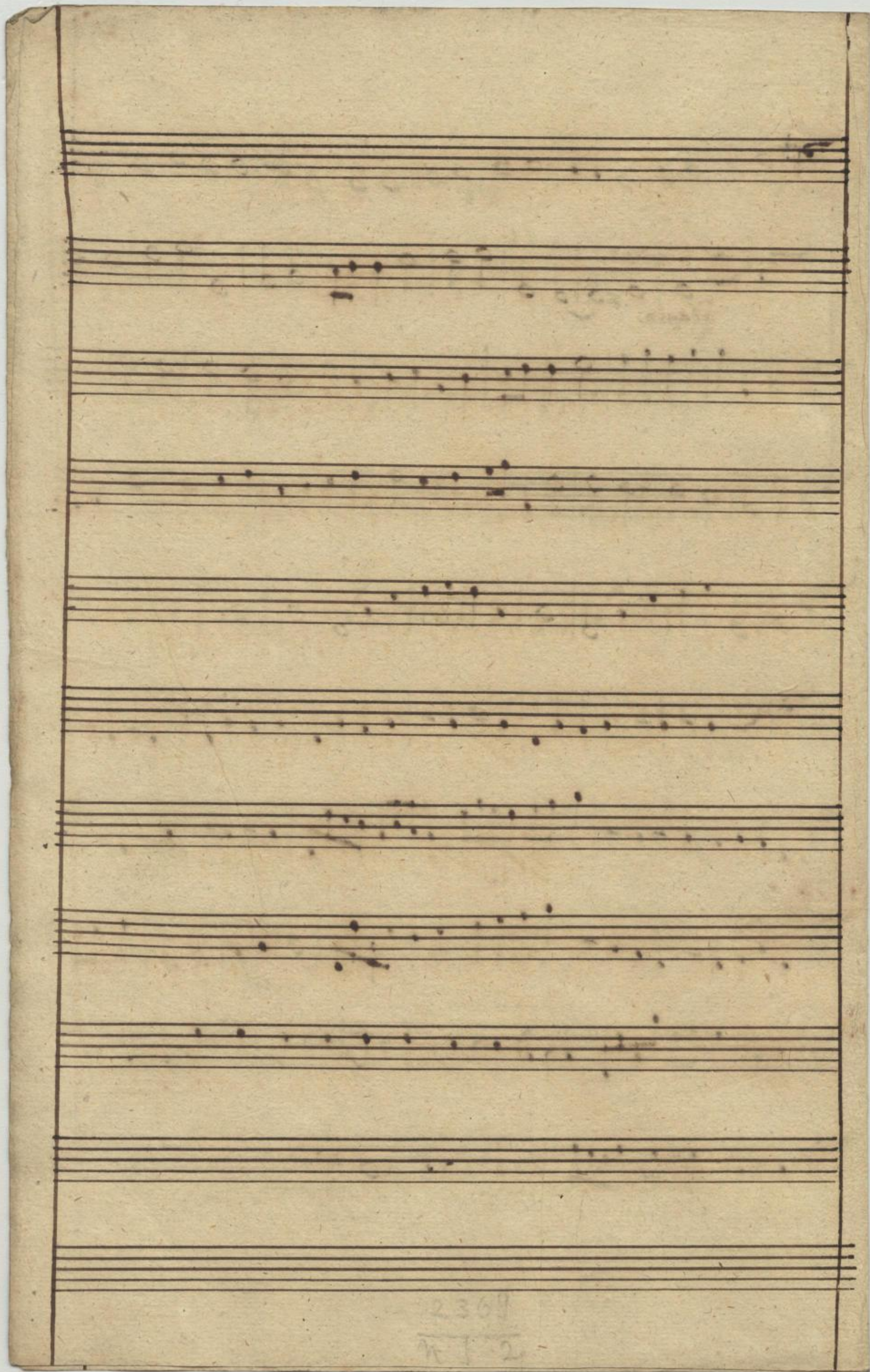
Cr. 166 Mus. 2369-N-2

Violon.

Grave.

Presto

Handwritten musical score on ten staves. The first five staves are marked *Adagio.* and the last five are marked *Allegro.* The notation includes various note values, rests, and a final flourish on the tenth staff.



N^{ro} ~~34~~ 32.

Sonata à 5.

1 Hautbois

et

4 Violons avec la Basse Continuo.

Op. Finger.

31. A.

Inv. Kanten



Mus. 2369-N-2

Oct 166 (1-22)

35

Sonata.

Organo.

Handwritten musical score for organ, consisting of six systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

System 1: Features a treble clef and a common time signature (C). The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a treble clef and a common time signature (C). The fifth staff begins with a treble clef and a common time signature (C). The sixth staff begins with a treble clef and a common time signature (C).

System 2: Features a treble clef and a common time signature (C). The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a treble clef and a common time signature (C). The fifth staff begins with a treble clef and a common time signature (C). The sixth staff begins with a treble clef and a common time signature (C).

System 3: Features a treble clef and a common time signature (C). The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a treble clef and a common time signature (C). The fifth staff begins with a treble clef and a common time signature (C). The sixth staff begins with a treble clef and a common time signature (C).

System 4: Features a treble clef and a common time signature (C). The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a treble clef and a common time signature (C). The fifth staff begins with a treble clef and a common time signature (C). The sixth staff begins with a treble clef and a common time signature (C).

System 5: Features a treble clef and a common time signature (C). The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a treble clef and a common time signature (C). The fifth staff begins with a treble clef and a common time signature (C). The sixth staff begins with a treble clef and a common time signature (C).

System 6: Features a treble clef and a common time signature (C). The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a treble clef and a common time signature (C). The fifth staff begins with a treble clef and a common time signature (C). The sixth staff begins with a treble clef and a common time signature (C).

Handwritten musical score for a piece titled "Adagio" and "Allegro". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo changes from Adagio to Allegro. The score is heavily annotated with numbers and symbols, suggesting a complex or experimental composition.

Basson.



Ca 166 Mus. 2369-N-2

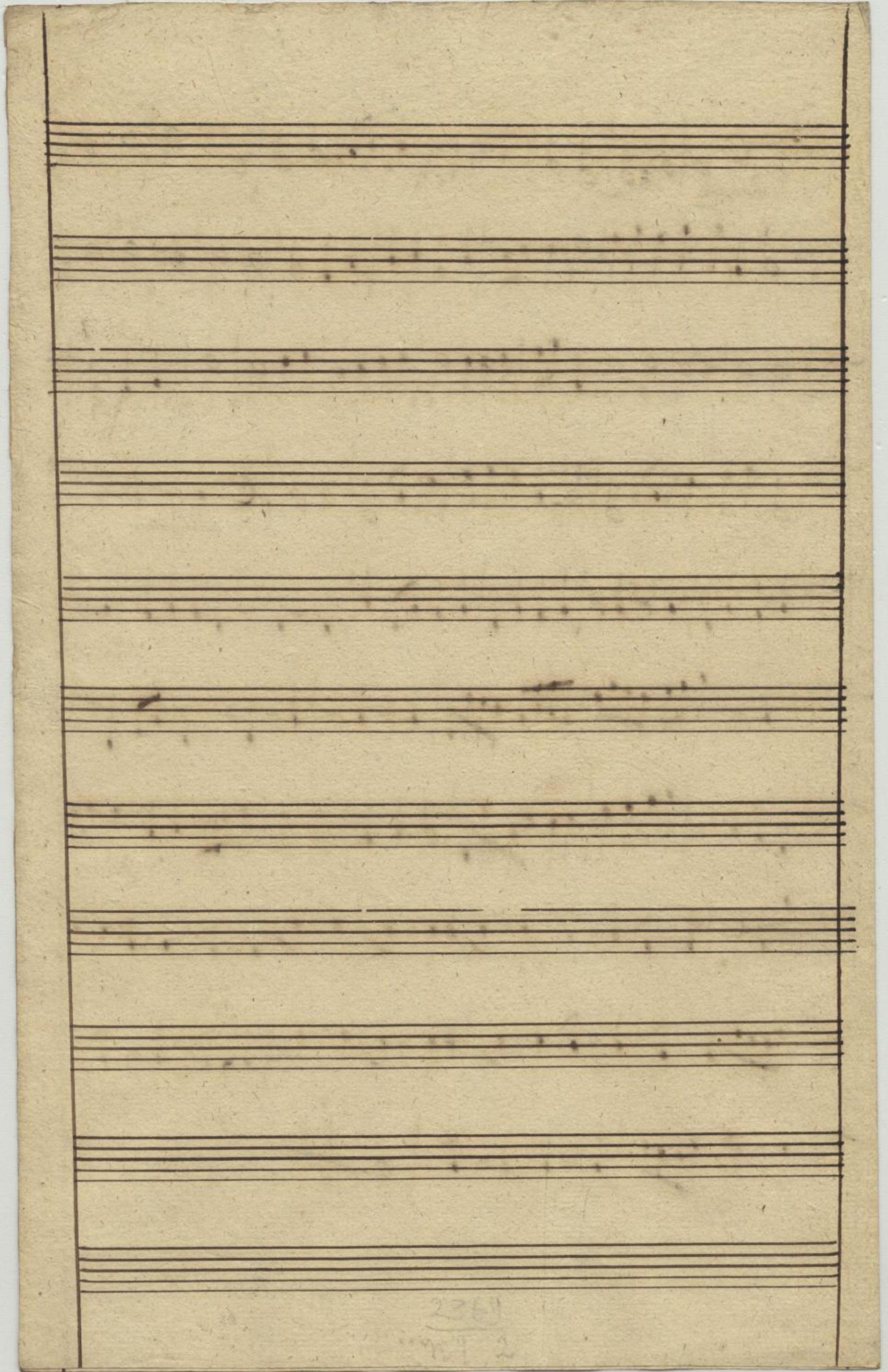
38

Daffon.

Grave.

Presto.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The tempo marking *adagio* is written below the first staff, and *allegro.* is written below the fourth staff. The score concludes with a double bar line and a large, stylized flourish.



2364

957 2



Violino I o Hautbois

Grave

adagio

Allegro

Fatti



Handwritten musical score on the left page, featuring ten staves of music. The tempo marking *allegro* is visible on the second staff. The notation includes various note values, rests, and bar lines. A large, stylized flourish or signature is present at the bottom of the page.

Handwritten musical score on the right page, featuring ten staves of music. The tempo marking *allegro* is visible at the top right. The notation includes various note values, rests, and bar lines. A small circular stamp is visible on the eighth staff.